

# Sonata in A Major

Francesco Geminiani

Adagio

Violino

Basso continuo  
(Cembalo  
e Violoncello  
o Viola da gamba)

3 6 4 5 3 6 5 5 4 3 6 4#

4

Presto

7

8

7b 6

12

6 5 6 4 7b

17 *Adagio*

4 4# 7 6 5 4# 6 6#

21 *Presto*

7 6 5 4 5 6

24

6 5 6

28 *Adagio*

9 8 7 5 6 5# 6 6 7 7#

32

6 7 7 6 7



36

7 7 7 7 4 3      2      7 4 6 4 3      3 4 2 6 4 3

2

<Allegro>

6      7 6 7      #      5

5

4 #      6 6 4      6 4 2      6 6 9 8

9

4 3      6      7 6 #      #

12

4 #      6      6      6 #

15

5 4 3 9 8 6 7 6 2 4 5

18

6 7 6# 4 2

21

5 7 6

24

7 6 4 5

<sup>1</sup> Diese Wellenlinien sind zweifellos als Notationsvereinfachung zu deuten. Man löse die Akkorde in der vom Herausgeber vorgeschlagenen Weise (kleine Noten) auf.  
 These wavy lines are doubtless intended to simplify the notation. The chords are to be broken as suggested by the editor (smaller notes).

27

Musical score for measures 27-29. The score includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The bottom staff of the grand staff contains measure numbers: 27, 28, and 29.

30

Musical score for measures 30-32. The score includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The bottom staff of the grand staff contains measure numbers: 30, 31, and 32.

33

Musical score for measures 33-35. The score includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The bottom staff of the grand staff contains measure numbers: 33, 34, and 35.

36

Musical score for measures 36-39. The score includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The bottom staff of the grand staff contains measure numbers: 36, 37, 38, and 39.

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40

9 8 7 6# 6 5# 9 6 7 # 4 5 4 7 6

44

9 8 7 6 5# 4 3# 7 6 5# 4 5# 3# 6

48

# 5 #

51

4 3# 7 6 7 6

54

Adagio

7 6 5 3 6 6 5 6 4 5 6 5 3

Grave

Musical score for the 'Grave' section, featuring a piano accompaniment with a treble and bass clef and a single melodic line in a treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes a bass line with fingerings 6, 2, 4, 3, 6, 5, 4, 3, 6, 4, 5, 3.

4

Allegro

Musical score for the 'Allegro' section, featuring a piano accompaniment with a treble and bass clef and a single melodic line in a treble clef. The key signature has two sharps (F# and C#) and the time signature is 6/8. The piano part includes a bass line with fingerings 6, 5, 4, 3.

Musical score for the 'Allegro' section, featuring a piano accompaniment with a treble and bass clef and a single melodic line in a treble clef. The key signature has two sharps (F# and C#) and the time signature is 6/8. The piano part includes a bass line with fingerings 6, 5, 4, 3.

Musical score for the 'Allegro' section, featuring a piano accompaniment with a treble and bass clef and a single melodic line in a treble clef. The key signature has two sharps (F# and C#) and the time signature is 6/8. The piano part includes a bass line with fingerings 4, 5, 7, 6.

Musical score for the 'Allegro' section, featuring a piano accompaniment with a treble and bass clef and a single melodic line in a treble clef. The key signature has two sharps (F# and C#) and the time signature is 6/8. The piano part includes a bass line with fingerings 7, 6, 7, 6, 5, 4, 5, 6, 7, 6, 4, 3.



14

6 6 6# 6 6 6# 6 6#

18

6 5 6 4

21

6 7 7 4 3#

24

6 7 6 7 6

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27

5 6 5 0 5 5

30

7 5 7 7 7

33

6 5 6 5 4 3

36

6 6 5 4 3

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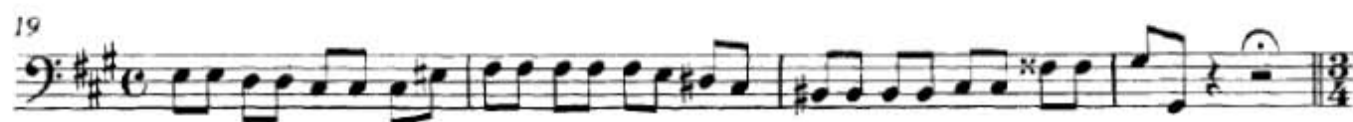
Adagio



Presto



Adagio



23 Presto

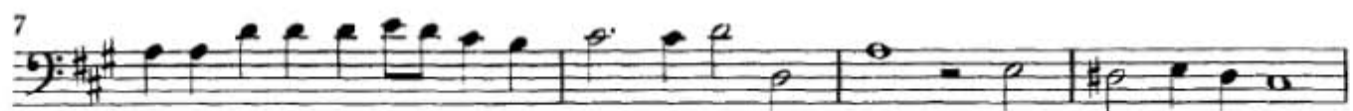
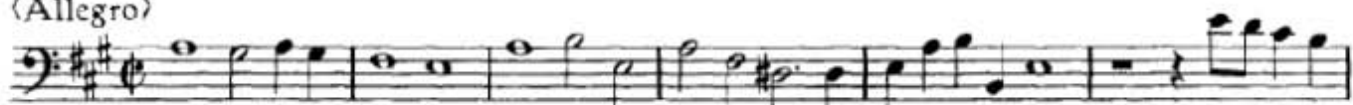


30 Adagio



2

(Allegro)

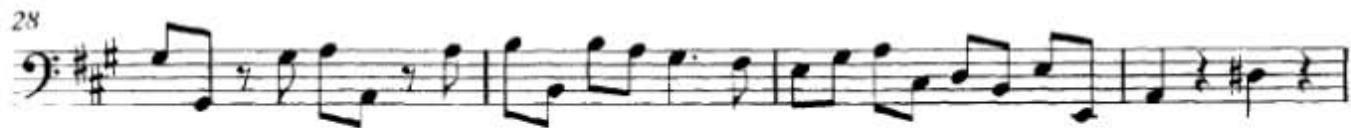
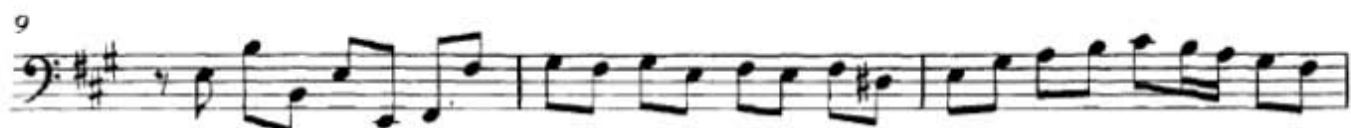


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Allegro



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